

Fantasy Theatre Factory

Presents:



Nick Tickle Fairy Tale Detective



Teacher Guidelines

About The Show

An Interactive Mystery!

Jack's magic beans have vanished! Cinderella's glass slipper has disappeared! Throughout Fairy Tale Forest vital pieces of treasured tales have gone missing and unless they turn up soon, the stories themselves will be lost forever! Time to call in *Nick Tickle, Fairy Tale Detective*. Join in the fun as Nick navigates the caper of a lifetime, complete with tantalizing twists, crazy **characters**, hilarious hi-jinx, and a surprise ending that will shock even the most seasoned of sleuths. Nick depends upon his audience of junior detectives to point out clues, deliver messages, and even watch his back when things get a little rough. Puppetry, magic, slapstick comedy, and **audience participation** are sure to entertain the young and the young-at-heart. Nick Tickle, Fairy Tale Detective is sure to have you "cracking up" as he cracks the case!

About Fairy Tales.

Contrary to their name, fairy tales are *not* just stories about fairies! Mystical stories of magic and enchantment have been used to teach children for centuries. Fantasy Theatre Factory is proud to present "Nick Tickle Fairy Tale Detective" written by Steph Deferie which weaves dozens of fairy tale stories together in a theatrical tapestry of mystery and fun. By *mis*placing familiar characters into new dramatic situations "Nick Tickle" creates the perfect launch pad for comprehensive studies not only in theater arts but also in reading, language, math, even science and social studies! These teacher guidelines demonstrate various methods that can be used to incorporate Nick Tickle Fairy Tale Detective into the classroom curriculum. After watching "Nick Tickle Fairy Tale Detective" and exploring the activities in these guidelines we're sure your class will agree that theater equals education and fun!



The Brothers Grimm

Nick Tickle Fairy Tale Detective incorporates stories usually attributed to the famous German storytelling duo known as the Brothers Grimm. Professors Wilhelm and Jacob Grimm did not create these stories; but they did record folklore from around the world that had been passed down for generations. The Brothers Grimm compiled 86 local German legends and fairy tales into their first volume of Kinder-und Hausmärchen published in 1812. Ultimately, more stories were collected resulting in eight published editions of Kinder-und Hausmärchen containing 200 folktales and 10 children's legends.



Class Discussion



LA.B.1.1, LA.B.2.1, LA.C.1.1, LA.D.1.1, LA.D.2.1, LA.E.1.1

Pre Performance

Can you name any Fairy tales? Who are the characters in those fairy tales?

What is a Detective? What does a detective do? Can you think of another word for Detective?

What is a mystery?

Post Performance

Name the fairy tale characters you saw in *Nick Tickle Fairy Tale Detective*.

What was your favorite part of the play *Nick Tickle Fairy Tale Detective*? Why?

Write a letter telling the actors in the play what you liked about the performance. Draw a picture of your favorite scene and send them to:

Fantasy Theatre Factory
7069 SW 47th street
Miami, Florida 33155



Classroom Activities!



The Changing Play (pre performance)

TH.D.1.1.3

- Have the class sit as though they were a grown up audience watching a play.
 - Have them change their reactions as the imaginary play changes from comedy, drama, Horror, Musical etc.
 - Ask the class to pretend to be a bad audience that is distracting and impolite. Then ask them to behave correctly.
 - Discuss the difference and create a plan together for appropriate theater behavior.



Problem Solvers!

MA.A.1.1, MA.E.1.2, MA.B.1.2, MA.E.3.2

Ask your junior detectives to use their deductive detective reasoning to solve these Fairy Tale mathematical mysteries. Challenge your sleuths to create their own mathematic mysteries using their favorite fairy tale characters from "Nick Tickle Fairy Tale Detective".

- 1.) Snow White is 18 years old today. If she takes a bite out of the poison apple and falls asleep for five years, how old will she be when she wakes up to the Prince's kiss? (23 years old) What year will it be? (answer varies) If the Prince will be 25 when he wakes Snow white how old is he today? (20 years old)
- 2.) Half of the residents of the Magic Kingdom are maidens. If the Magic Kingdom has a population of 844, how many women will the Prince have to visit in order to try the slipper on every maiden that lives in the Kingdom? (422 maidens) How many toes will he have to slip into the slipper? (2110 toes) If two maidens live in every house, how many houses will the Prince have to visit? (211 houses)
- 3.) Little Red Riding Hood must get to Granny's house, which is ten miles into the forest. If she leaves at 8:00am and walks 2 miles per hour how long will her walk take? (5 Hours) What time will she arrive at Granny's? (1:00pm) If the Big Bad Wolf stops her half way through how far will she get? (5 miles) What time will Red Riding Hood meet the Big Bad Wolf? (10:30am)



Search the Globe!

SS.B.1.1, SS.B.1.2

Children all over the planet enjoy hearing and telling stories of magic and enchantment. Nick Tickle Fairy Tale Detective mentions stories from around the globe; can you find their places of origin on a map of the world?

China -	Cinderella	Greece -	Beauty and the Beast
Germany -	Hansel and Gretel	Italy -	Sleeping Beauty
England -	Goldilocks and the Three Bears	Ireland -	Snow White and the Seven Dwarves
France -	Little Red Riding Hood		
Asia -	Jack and The Beanstalk		

C.S.I Fairy Tale Forest!

VA.A.1.1-4, VA.E.1.1-3, VA.D.1.2,

VA.B.1.2

Calling all Detectives! The props to your favorite fairy tales have been stolen! Can you help Detective Nick Tickle and draw a line to match the prop to its proper fairy tale title?



Magic mirror



Basket of Goodies



Bowl of Porridge



Magic Beans



Spinning Wheel and Spindle



Magic Rose



Breadcrumbs



Jack and the Beanstalk

Hansel and Gretel

Goldie Locks and the Three Bears

Cinderella

Little Red Riding hood

Snow White

Beauty and The Beast

Glass Slipper

Magic Beans!

Sleeping Beauty

SC.F.1.1-5, SC.F.2.1, SC.B.2.2

Beans and seeds really are magical! First, read the story of Jack and the Beanstalk as a class. Fill a clean soup can, yogurt container or coffee can with soil then plant some green bean seeds according to package directions. Cover with plastic wrap and place in a sunny location. Keep the soil moist but not too wet!

-Once your beanstalk sprouts, gently insert a 6-9 inch thin branch or stick in the pot for support.

-Have each student cut out a picture or drawing of themselves and tape to the top of the branch climbing the beanstalk.

-Plant some Jelly beans in one of your containers and compare your results.

*Read more Fairy Tales then try planting pumpkins for Cinderella's carriage, a Rose for Beauty and the Beast or some Lettuce like Rapunzel (also called Rampion).



Audience	<i>People who listen and watch the play.</i>
Cast	<i>A collective term for the actors who perform the play.</i>
Clue	<i>Something that leads to the solution of a mystery</i>
Character	<i>Someone portrayed in a play</i>
Detective	<i>Someone who investigates crimes and collects evidence.</i>
Evidence	<i>Data that leads to a solution of a mystery</i>
Fairy Tale	<i>A fictitious fanciful story.</i>
Mystery	<i>Something not fully understood</i>
Performance	<i>Acting out the play for the audience.</i>
Porridge	<i>A cereal, like oatmeal, served hot with milk.</i>
Prop	<i>An object an actor holds in their hands.</i>
Script	<i>The written story that is performed by the actors.</i>
Sleuth	<i>Another word for detective.</i>
Stage	<i>Where the play is performed.</i>
Wicked	<i>Morally bad.</i>

About Fantasy Theatre Factory

Fantasy Theatre Factory is a professional touring theater created in New York in 1977, by Ed Allen and Mimi Schultz, performing artists and teachers. We present theater for family audiences. Our 14 touring shows appeal to pre-school, elementary, family, adult and senior audiences. Our shows cover themes of: Children's Literature, Reading, Ecology, Social Service, Black history, Dance, English and music. We perform in rural and inner city schools, theatres, parks, hospitals, community centers, practically everywhere. In this manner, Fantasy Theatre Factory presents more than 400 Florida programs reaching over 150,000 people each year. Our mission is to make more quality theater programs available to more people.