

# Fantasy Theatre Factory



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Presents



## Fantasy Stew

### Teacher Guidelines

*These Teacher Guidelines have been prepared in conjunction with Sunshine State Standards*

Fantasy Stew was created by Fantasy Theatre Factory to promote literacy and leisure-time reading among Florida's PreK-5 students. FTF aims to cook up a desire to learn and wet the appetite for imagination with its' unique stew.

Three bumbling cooks are given orders to create a "Fantasy Stew" from their head-chef; the only catch is the three cooks are still in training and have no idea where to find the recipe for such an exotic sounding dish. Stuck with a strict time limit, and left without their head-chef (he decided to go have tea and play videogames with his best friend chef) the three must search through books to find the recipe for Fantasy Stew. While they are searching for the recipe, they discover a plethora of fun reading, including: the painfully funny story of *Andrew's Loose Tooth* by Robert Muncie. Then things get messy when they open up *Jelly Fish Stew* by Jack Perutlesky. Next, they dive deep into an oceanic world of wonders with *Swimmy* by Leo Lionni. Things get pretty funky once they meet *The Stinky Cheese Man* by John Scieszka. Finally, they stumble into the world of *The Sneetches* by Dr. Seuss. But what about the recipe for Fantasy Stew? Could it be that the three dimwitted cooks have accidently discovered the recipe and not even realize it?

Fantasy Stew is a concoction of books, poems and exciting ways of telling stories. Complete with intricate balloon art, mime, music, puppets and costumes, Fantasy Stew is a recipe sure to wet the appetite for reading and literature!



# Fantasy Theatre Factory

## Before the Show!

The most beneficial pre-show activity is to have the children read or listen to the stories used in each program. It will benefit the program if the children are familiar with each story. This strongly reinforces the concept of reading for meaning, for pleasure, for information and for expression.



### Books featured in Fantasy Stew:

*Andrew's Loose Tooth* by Robert Munsch

*Jelly Fish Stew* by Jack Prelutsky

*Swimmy* by Leo Lionni

*The Stinky Cheese Man* by John Scieszka

*The Sneetches* by Dr. Seuss

### Class Discussion

1. What do the terms "Play" and "Live Theater" mean?
2. Are there different kinds or styles of theater? How can we tell the difference?
3. How is live theater different from TV or the movies? (*Answers may vary*)
  - Live theater cannot be stopped to re-shoot a scene or fix mistakes.
  - Live theater involves the audience.
  - The actors on stage can hear the audience!
4. What is an audience?
  - What is the audiences' job?
  - How should an audience behave?
5. What is an Actor? Can you name any actors?
  - An actor is someone who makes what is not real seem real.

#### **Sunshine State Standards Addressed**

Kindergarten:

TH.K.S.1.Su.a Attend to audience behaviors during theatrical performances

2<sup>nd</sup> grade:

TH.2.O.1.Pa.b Recognize vocabulary related to theatre

# Fantasy Theatre Factory

## Activity: "The Changing Play"

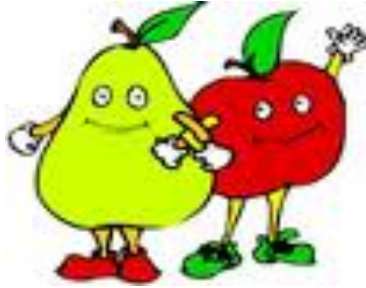
- Have the class sit as though they were a grown up audience watching a play.
- Have them change their reactions as the imaginary play changes from comedy, drama, Horror, Musical etc.
- Ask the class to pretend to be a bad audience that is distracting and impolite.
- Then ask them to behave correctly.
- Discuss the difference and create a plan together for appropriate theater behavior.

### **Sunshine State Standards Addressed**

#### *Kindergarten:*

*TH.K.S.1.In.a Imitate an audience response to a theatrical production.*

*TH.K.S.1.Su.a Attend to audience behaviors during theatrical performances.*



## Activity: Complete Nutrition For Growing Imaginations!

"A growing child needs a variety of foods to be strong and healthy. Introduce students to a varied reading diet to stimulate lifelong reading. Students can design their own eight-course reading menus with at least one serving of:.."

- Fruits & Vegetables - Poetry
- Dairy - Current Events
- Fish - Science/Nature
- Protein - Biography/History
- Dessert - Fiction
- Carbohydrates - Sports/Hobbies
- Snack – Comics

### **Sunshine State Standards Addressed**

#### *Kindergarten:*

*LA.K.2.1.Su.d Select materials to view or listen to for pleasure.*

*LA.K.2.2.Pa.b Indicate preference for familiar non-fiction materials to view or listen to for pleasure.*

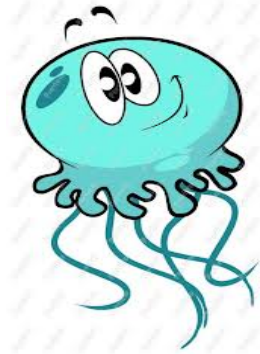
#### *1<sup>st</sup> Grade:*

*LA.1.2.1.In.a Identify various literary forms (e.g., picture books, poetry, fairy tales, predictable books).*

# Fantasy Theatre Factory

**Activity: Reading for expression and comprehension.**

Assign each student a portion of the poem Jelly Fish Stew to read aloud in front of the class, emphasize reading for expression, trying different ways of saying the words in the poem, explore pauses, tone, pitch and rhythm. To further this exercise, choose volunteers to act out the poem as it is read aloud. Let each child experience being the reader and being the “actor” who reacts to the words in the poem.



## Jellyfish Stew

*Written by Jack Prelutsky*

Jellyfish stew,  
I'm loony for you,  
I dearly adore you,  
Oh truly I do.

you're creepy to see  
revolting to chew,  
you slide down inside  
with hullabaloo.

You're soggy, you're smelly,  
you taste like shampoo,  
you bog down my belly with oodles of goo,  
yet I would glue noodles  
and prunes to my shoe,  
for one oozy spoonful  
of jellyfish stew.

### ***Sunshine State Standards Addressed***

*Kindergarten:*

*TH.K.S.1.In.b Participate in play-acting*

*TH.K.S.2.Su.a Explore story dramatizations.*

*1<sup>st</sup> Grade:*

*LA.1.2.1.In.f Select and listen to a variety of stories and poems, based on interest and teacher recommendations, to begin building a core base of knowledge.*

# Fantasy Theatre Factory

## Activity: Character Interviews

1. Write the names of the three chefs from Fantasy Stew on the chalkboard.
2. Talk about how character traits reveal how each character looks, acts and feels.
3. Have students work in pairs. One will portray the role of their chosen character and the other student will play a reporter conducting an interview.
4. Instruct each pair to develop questions for the interview. They need to focus on character traits.
5. Give students time to practice the interview.
6. Using the prepared questions, each reporter will interview the character for the whole class or in groups of 6 to 8 students.

**\*Variation:** Each student can be a character, then answer questions directed from the class.

### **Sunshine State Standards Addressed**

*Kindergarten:*

*TH.K.S.3.In.a Explore a variety of story characters.*

*1<sup>st</sup> Grade:*

*TH.1.S.1.Pa.b Participate in pretend activities*

*TH.1.F.1.In.a Demonstrate a variety of character qualities.*



# Fantasy Theatre Factory



## ABOUT THE AUTHORS

### **Robert Munsch**

Munsch is known for his manic storytelling methods, with exaggerated expressions and acted voices. He makes up his stories in front of audiences and refines them through repeated tellings. He has said "It takes 200 tellings for a story to get good."

His stories do not have a recurring single character, instead the characters are based on the children to whom he first told the story, including his own children. He often performs at children's festivals and appears at elementary schools, sometimes unannounced. He is a bestselling author in both the stories. Some of his books were adapted into the cartoon series "Bunch of Munsch".

One of Munsch's best-known books, *Love You Forever* was listed fourth on the 2001 *Publishers Weekly* All-Time Best selling Children's Books list for paperbacks at 6,970,000 copies (not including the 1,049,000 hardcover copies).

- *Mud Puddle* (1979) (illustrated by Sami Suomalainen)
- *The Dark* (1979) (illustrated by Michael Martchenko)
- *The Paper Bag Princess* (1980) (illustrated by Michael Martchenko)
- *Jonathan Cleaned Up – Then He Heard a Sound* (1981) (illustrated by Michael Martchenko)
- *Murmel Murmel Murmel* (1982) (illustrated by Michael Martchenko)
- *The Boy in the Drawer* (1982) (illustrated by Michael Martchenko)
- *David's Father* (1983) (illustrated by Michael Martchenko)
- *Mortimer* (1984) (illustrated by Michael Martchenko)
- *Thomas' Snowsuit* (1985) (illustrated by Michael Martchenko)
- *50 Below Zero* (1986) (illustrated by Michael Martchenko)
- *Love You Forever* (1986) (illustrated by Sheila McGraw)
- *I Have To Go!* (1987) (illustrated by Michael Martchenko)
- *Angela's Airplane* (1988) (illustrated by Michael Martchenko)
- *Millicent and the Wind* (1988) (illustrated by Suzanne Duranceau)
- *Giant; or Waiting for the Thursday Boat* (1989) (illustrated by Giles Tibo)
- *Pigs!* (1989) (illustrated by Michael Martchenko)
- *Something Good* (1990) (illustrated by Michael Martchenko)
- *Good Families Don't* (1991) (illustrated by Alan Daniel)

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- *Show and Tell* (1991) (illustrated by Michael Martchenko)
- *A Promise is a Promise* (co-authored with Michael Kusugak)(1992) (illustrated by Vladyana Krykorka)
- *Moira's Birthday* (1992) (illustrated by Michael Martchenko)
- *Purple Green and Yellow* (1992) (illustrated by Helene Desputeaux)
- *Where is Gah-Ning?* (1994) (illustrated by Helene Desputeaux)
- *From Far Away* (1995) (illustrated by Michael Martchenko)
- *Get Me Another One* (1996) (illustrated by Shawn Steffler)
- *Stephanie's Ponytail* (1996) (illustrated by Michael Martchenko)
- *Alligator Baby* (1997) (illustrated by Michael Martchenko)
- *Get Out of Bed* (1998) (illustrated by Alan Daniel & Lea Daniel)
- *The Fire Station* (1998) (illustrated by Michael Martchenko)
- *Wait and See* (1998) (illustrated by Michael Martchenko)
- *Andrew's Loose Tooth* (1999) (illustrated by Michael Martchenko)
- *We Share EVERYTHING!* (1999) (illustrated by Michael Martchenko)
- *Aaron's Hair* (2000) (illustrated by Alan Daniel & Lea Daniel)
- *Mmm, Cookies* (2000) (illustrated by Michael Martchenko)
- *Up, Up, Down* (2001) (illustrated by Michael Martchenko)
- *Makeup Mess* (2002) (illustrated by Michael Martchenko)
- *More Pies* (2002) (illustrated by Michael Martchenko)
- *Playhouse* (2002) (illustrated by Michael Martchenko)
- *Ribbon Rescue* (2002) (illustrated by Eugenie Fernandes)
- *Lighthouse* (2003) (illustrated by Janet Wilson)
- *Zoom* (2003) (illustrated by Michael Martchenko)
- *Boo!* (2004) (illustrated by Michael Martchenko)
- *Smelly Socks* (2004) (illustrated by Michael Martchenko)
- *The Sandcastle Contest* (2005) (illustrated by Michael Martchenko)
- *Deep Snow* (2006) (illustrated by Michael Martchenko)
- *I'm So Embarrassed!* (2006) (illustrated by Michael Martchenko)
- *No Clean Clothes* (2006) (illustrated by Michael Martchenko)
- *Class Clown* (2007) (illustrated by Michael Martchenko)
- *Just One Goal* (2008) (illustrated by Michael Martchenko)
- *Look at Me!* (2008) (illustrated by Michael Martchenko)
- *Down the Drain* (2009) (illustrated by Michael Martchenko)



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- *Roar!* (2009) (illustrated by Michael Martchenko)
- *Put Me In A Book* (2010) (illustrated by Michael Martchenko)
- *Too Much Stuff!* (2010) (illustrated by Michael Martchenko)
- *Moose!* (2011) (illustrated by Michael Martchenko)

## Jack Prelutsky

Prelutsky has written more than 50 poetry collections, including *Nightmares: Poems to Trouble Your Sleep* (1976), *It's Halloween* (1977), *The Mean Old Mean Hyena* (1978), and *Something BIG Has Been Here* (1990). Nilsen, A. P. and Nilsen, D.L.F. (2000). *Encyclopedia of 20th-Century American Humor* [Electronic version]. Phoenix, AZ: Oryx Press. He has also compiled numerous children's anthologies comprising poems of others.

He has also set his poems to music on the audio versions of his anthologies. He often sings and plays guitar on most of them.

In 2006, the Poetry Foundation named Prelutsky the inaugural winner of the Children's Poet Laureate award.<sup>[1]</sup>

He appeared on the popular animated television series *Arthur*, in the episode "I'm a Poet."

His book *Behold the Bold Umbrellaphant and Other Poems* (illustrated by Carin Berger) won the 2007 Scandiuuzzi Children's Book Award of the Washington State Book Awards in the Picture Book category.

In 1993, "The New Kid on the Block" was made into an interactive story book by Brøderbund's Living Books series.

- *A Gopher in the Garden and Other Animal Poems* (1967) (illustrated by Robert Leydenfrost)
- *The Terrible Tiger* (1970) (illustrated by Arnold Lobel)
- *Toucans Two and Other Poems* (1970) (illustrated by José Aruego)
- *Circus* (1974) (illustrated by Arnold Lobel)
- *Nightmares: Poems to Trouble Your Sleep* (1976) (illustrated by Arnold Lobel)
- *It's Halloween* (1977) (illustrated by Marylin Hafner)
- *The Mean Old Mean Hyena* (1978) (illustrated by Arnold Lobel)
- *The Queen of Eene* (1978) (illustrated by Victoria Chess)
- *The Headless Horseman Rides Tonight: More Poems to Trouble Your Sleep* (1980) (illustrated by Arnold Lobel)
- *Rolling Harvey Down the Hill* (1980) (illustrated by Victoria Chess)
- *It's Christmas* (1981) (illustrated by Marylin Hafner)
- *The Sheriff of Rottenshot* (1982) (illustrated by Victoria Chess)
- *Kermit's Garden of Verses* (1982) (illustrated by Bruce McNally)
- *The Baby Uggs are Hatching* (1982) (illustrated by James Stevenson)
- *It's Thanksgiving* (1982) (illustrated by Marylin Hafner)
- *Zoo Doings: Animal Poems* (1983) (illustrated by Paul O. Zelinsky)
- *It's Valentine's Day* (1983) (illustrated by Yossi Abolafia)
- *The Random House Book of Poetry for Children* (1983) (illustrated by Arnold Lobel)
- *It's Snowing! It's Snowing!* (1984) (illustrated by Jeanne Titherington)
- *The New Kid on the Block* (1984) (illustrated by James Stevenson)
- *Ride a Purple Pelican* (1984) (illustrated by Garth Williams)
- *My Parents Think I'm Sleeping* (1985) (illustrated by Yossi Abolafia)
- *Read Aloud-Rhymes for the Very Young* (1986) (illustrated by Marc Brown)



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- *Tyrannosaurus Was a Beast: Dinosaur Poems* (1988) (illustrated by Arnold Lobel)
- *Beneath a Blue Umbrella* (1990) (illustrated by Garth Williams)
- *Something BIG Has Been Here* (1990) (illustrated by James Stevenson)
- *There'll Be a Slight Delay: And Other Poems for Grown-ups* (1991) (illustrated by Jack Ziegler)
- *A. Nonny Mouse Writes Again!* (1993) (illustrated by Marjorie Priceman)
- *The Dragons Are Singing Tonight* (1993) (illustrated by Peter Sís)
- *Monday's Troll* (1996) (illustrated by Peter Sís)
- *A Pizza the Size of the Sun* (1996) (illustrated by James Stevenson)
- *The Beauty of the Beast: Poems from the Animal Kingdom* (1997) (illustrated by Meilo So)
- *Hooray for Diffendoofer Day!* (1998) (with Dr. Seuss; illustrated by Lane Smith)
- *Dog Days: Rhymes around the Year* (1999) (illustrated by Dyanna Wolcott)
- *The Gargoyle on the Roof* (1999) (illustrated by Peter Sís)
- *The 20th Century Children's Poetry Treasury* (1999) (illustrated by Meilo So)
- *It's Raining Pigs and Noodles* (2000) (illustrated by James Stevenson)
- *Awful Ogre's Awful Day* (2001) (illustrated by Paul O. Zelinsky)
- *The Frogs Wore Red Suspenders* (2002) (illustrated by Petra Mathers)
- *Scranimals* (2002) (illustrated by Peter Sís)
- *If Not for the Cat* (2004) (illustrated by Ted Rand)
- *Wild Witches' Ball* (2004) (illustrated by Kelly Ashbury)
- *Behold the Bold Umbrellaphant and Other Poems* (2006) (illustrated by Carin Berger)
- *I'm Glad I'm Me: Poems About You* (2006)
- *What a Day It Was at School!* (2006) (illustrated by Doug Cushman)
- *Good Sports: Rhymes about Running, Jumping, Throwing, and More* (2007) (illustrated by Chris Raschka)
- *In Aunt Giraffe's Green Garden* (2007) (illustrated by Petra Mathers)
- *Me I Am!* (2007) (illustrated by Christine Davenier)
- *The Wizard* (2007) (illustrated by Brandon Dorman)
- *Awful Ogre Running Wild* (2008) (illustrated by Paul O. Zelinsky)
- *My Dog May Be a Genius* (2008) (illustrated by James Stevenson)
- *Be Glad Your Nose Is on Your Face and Other Poems* (2008) (illustrated by Brandon Dorman)
- *Pizza, Pigs, and Poetry: How to Write a Poem* (2008)
- *The Swamps of Sleethe: Stories from Beyond the Solar System* (2009) (illustrated by Jimmy Pickering)
- *The Carnival of the Animals* (2010) (illustrated by Mary GrandPré)

## Leo Lionni

Lionni was known for the artwork used in his children's books. While telling his grandchildren stories, he had the habit of drawing pictures. It is said that while he was on a long train ride, he didn't have drawing materials, so he tore out circles of color from a magazine to help illustrate his stories. This experience inspired him to begin writing children's books and lead to his becoming the first author/illustrator to use collage as the main medium for his illustrations.

The most consistent types of characters in his books are mice, such as the title characters in his books *Fredrick* and the Caldecott Honor Book, *Alexander and the Wind-Up Mouse*. As with author Eric Carle, Lionni used different types of creatures found in nature in order to tell a story of what it is like to be human.

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- *Little Blue and Little Yellow* (1959)
- *Inch by Inch* (1960)
- *On My Beach There Are Many Pebbles* (1961)
- *Swimmy* (1963)
- *Alphabet Tree, the* (1968)
- *Biggest House in the World, the* (1968)
- *Alexander and the Wind-Up Mouse* (1969)
- *Fish is Fish* (1970)
- *Theodore and the Talking Mushroom* (1971)
- *Frederick* (1973)
- *Greentail Mouse, the* (1973)
- *Color of His Own, a* (1975)
- *In the Rabbitgarden* (1975)
- *Pezzettino* (1975)
- *Tico and the Golden Wings* (1975)
- *I Want to Stay Here! : I Want to Go There! : A Flea Story* (1977)
- *Geraldine, the Music Mouse* (1979)
- *Let's Make Rabbits : A Fable* (1982)
- *Cornelius* (1983)
- *It's Mine!* (1986)
- *Nicolas, Where Have You Been?* (1987)
- *Six Crows: A Fable* (1988)
- *Tillie and the Wall* (1989)
- *Matthew's Dream* (1991)
- *Mr. McMouse* (1992)
- *Busy Year, a* (1992)
- *Let's Play* (1993)
- *Extraordinary Egg, an* (1994)



## Dr. Seuss

Born Theodor Seuss Geisel, Dr. Seuss published 46 children's books, which were often characterized by imaginative characters, rhyme, and frequent use of the anapestic meter type of rhyme. His most celebrated books include the bestselling *Green Eggs and Ham*, *The Cat in the Hat*, *One Fish Two Fish Red Fish Blue Fish*, and *How the Grinch Stole Christmas!*.

Numerous adaptations of his work have been created, including 11 television specials, four feature films, a Broadway musical and four television series. He won the Lewis Carroll Shelf Award in 1958 for *Horton Hatches the Egg* and again in 1961 for *And to Think That I Saw It on Mulberry Street*.

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Geisel's birthday, March 2, has been adopted as the annual date for National Read Across America Day, an initiative on reading created by the National Education Association.

- *And To Think That I Saw It On Mulberry Street (1937)*
- *The 500 Hats Of Bartholomew Cubbins (1938)*
- *The King's Stilts (1939)*
- *Horton Hatches the Egg (1940)*
- *McElligot's Pool (1947)*
- *Thidwick The Big-Hearted Moose (1948)*
- *Bartholomew And The Oobleck (1949)*
- *If I Ran the Zoo (1950)*
- *Scrambled Eggs Super! (1953)*
- *Horton Hears A Who! (1954)*
- *On Beyond Zebra (1955)*
- *If I Ran The Circus (1956)*
- *The Cat in the Hat (1957)*
- *How The Grinch Stole Christmas (1957)*
- *Yertle The Turtle And Other Stories (1958)*
- *The Cat In The Hat Comes Back! (1958)*
- *Happy Birthday To You! (1959)*
- *Green Eggs And Ham (1960)*
- *One Fish Two Fish Red Fish Blue Fish (1960)*
- *The Sneetches And Other Stories (1961)*
- *Dr Seuss's Sleep Book (1962)*
- *Dr Seuss's ABC (1963)*
- *Hop on Pop (1963)*
- *Fox In Socks (1965)*
- *I Had Trouble In Getting To Solla Sollew (1965)*
- *The Cat in the Hat Song Book (1967)*
- *The Foot Book (1968)*
- *I Can Lick 30 Tigers Today! And Other Stories (1969)*
- *My Book About Me (1969)*
- *I Can Draw It Myself (1970)*
- *Mr Brown Can Moo! Can You? (1970)*
- *The Lorax (1971)*
- *Marvin K. Mooney Will You Please Go Now! (1972)*
- *Did I Ever Tell You How Lucky You Are? (1973)*
- *The Shape Of Me And Other Stuff (1973)*
- *Great Day For Up (1974)*
- *There's a Wocket in my Pocket! (1974)*
- *Oh, The Thinks You Can Think! (1975)*
- *I Can Read With My Eyes Shut! (1978)*
- *Oh Say Can You Say? (1979)*
- *The Butter Battle Book (1984)*

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- *You're Only Old Once!* (1986)
- *I am Not Going to Get Up Today* (1987)
- *Oh, The Places You'll Go!* (1990)
- *Hunches In Bunches* (1982)

## **John Scieszka**

Scieszka taught 1st-8th grade at the Day School (currently the Trevor Day School) for ten years. In 1991 he started writing and touring full-time which he still does today. He is also a nationally recognized reading advocate, and the founder of Guys Read – a web-based literacy program for boys whose mission is "to help boys become self-motivated, lifelong readers."

In 2008 was named the National Ambassador for Young People's Literature by the Library of Congress. His *Time Warp Trio* series, which teaches kids history, has been adapted into a television show.

## ***Picture Books***

- *The Stinky Cheese Man and Other Fairly Stupid Tales*. Viking Press, 1992
- *The True Story of the Three Little Pigs* illustrated by Lane Smith - Viking Press - 1989
- *The Frog Prince, Continued* illustrated by Steven Johnson Viking Press - 1991
- *The Stinky Cheese Man and Other Fairly Stupid Tales* - Viking Press - 1992
- *The Book That Jack Wrote* illustrated by Dan Adel - Viking - 1994
- *Math Curse* illustrated by Lane Smith - Viking Press - 1995
- *Squids Will Be Squids* illustrated by Lane Smith - Viking Press - 1998
- *Baloney, (Henry P.)* illustrated by Lane Smith - Viking Press - 2001
- *Science Verse* illustrated by Lane Smith - Viking Press - 2004
- *Seen Art?* illustrated by Lane Smith - Viking Press- 2005
- *Cowboy and Octopus* illustrated by Lane Smith - Viking Press - 2007
- *Walt Disney's Alice In Wonderland* illustrated by Mary Blair - Disney Press - 2008
- *Robot Zot* illustrated by David Shannon - Simon & Schuster – 2009

## ***The Time Warp Trio***

- *Knights of the Kitchen Table* illustrated by Lane Smith - Viking Press - 1991
- *The Not-so-Jolly Roger* illustrated by Lane Smith - Viking Press - 1991
- *The Good, The Bad, And The Goofy* illustrated by Lane Smith - Viking Press - 1992
- *Your Mother Was A Neanderthal* illustrated by Lane Smith - Viking Press - 1993
- *2095* illustrated by Lane Smith - Viking Press - 1995
- *Tut Tut* illustrated by Lane Smith - Viking Press - 1996
- *Summer Reading Is Killing Me* illustrated by Lane Smith - Viking Press - 1998
- *It's All Greek to Me* illustrated by Lane Smith - Viking Press - 1999
- *See You Later, Gladiator* illustrated by Adam McCauley - Viking Press - 2000
- *Sam Samurai* illustrated by Adam McCauley - Viking Press - 2001
- *Hey Kid, Want to Buy A Bridge?* illustrated by Adam McCauley - Viking Press - 2001
- *Viking It and Liking It* illustrated by Adam McCauley - Viking Press - 2002
- *Me Oh Maya* illustrated by Adam McCauley - Viking Press - 2003
- *Da Wild, Da Crazy, Da Vinci* illustrated by Adam McCauley - Viking Press - 2004

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- *Marco? Polo!* illustrated by Adam McCauley - Viking Press - 2005

## **Trucktown**

- *Smash! Crash!* - Simon & Schuster Children's Publishing - 2008
- *Melvin Might?* - Simon & Schuster Children's Publishing - 2008
- "Truckery Rhymes" - Simon & Schuster Children's Publishing - 2009
- "Snow Trucking!" - Simon & Schuster Children's Publishing - 2008
- "Pete's Party" - Simon & Schuster Children's Publishing - 2008
- "Uh-Oh Max" - Simon & Schuster Children's Publishing - 2008
- "Zoom! Boom! Bully" - Simon & Schuster Children's Publishing - 2009
- "Melvin's Valentine" - Simon & Schuster Children's Publishing - 2009
- "The Spooky Tire" - Simon & Schuster Children's Publishing - 2009
- "Kat's Mystery Gift" - Simon & Schuster Children's Publishing - 2009
- "Trucksgiving" - Simon & Schuster Children's Publishing - 2010
- "Dizzy Izzy" - Simon & Schuster Children's Publishing - 2010
- "Trucks Line Up" - Simon & Schuster Children's Publishing - 2011

## **Spaceheadz**

- "Spaceheadz Book #1!" Illustrated by Shane Prigamore with Francesco Sedita - Simon & Schuster Children's Publishing - 2010
- "Spaceheadz Book #2!" Illustrated by Shane Prigamore with Casey Scieszka and Steven Weinberg - Simon & Schuster Children's Publishing - 2010
- "Spaceheadz Book #3!" Illustrated by Shane Prigamore with Casey Scieszka and Steven Weinberg - Simon & Schuster Children's Publishing - 2011
- "Spaceheadz Book #4!" Illustrated by Shane Prigamore with Casey Scieszka and Steven Weinberg - Simon & Schuster Children's Publishing - coming 2013



# Fantasy Theatre Factory



## Fantasy Stew



### Teacher Evaluation

Fantasy Theatre Factory is always evolving and growing, and we count on feedback from you, teachers, administrators, and students to help us move in directions where there is need. We would especially like to know which elements of the program were of value, interest, and significance to you and your students.

What do your students remember most about the performance?

Are there other books/stories that you would like to see offered through our In-school programs for future years?

Please take a moment to fill in this evaluation sheet:

School \_\_\_\_\_ Grade Level \_\_\_\_\_

Name, Position \_\_\_\_\_

Your Comments:

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*Thank you for taking the time to fill out this form. On the following page, we have a letter to copy and hand out after the play. We welcome letters, essays, and drawings from your students. Please enclose them also and return to:*



**Fantasy Theatre Factory**

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# Fantasy Theatre Factory



## Fantasy Stew



We love fan mail! Let us know your favorite part and how much you enjoyed the show. You can even draw a picture. We cannot wait to hear from you!

Dear Fantasy Theatre Factory,

Your Friend,

School:

Teacher:

Show:

Date:

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## About Fantasy Theatre Factory

Fantasy Theatre Factory (FTF) is a professional *touring* theatre created in New York in 1977 by Ed Allen and Mimi Schultz, performing artists and teachers. FTF is currently headed by Producing Artistic Director Larry Fields. FTF presents theatre for diverse family audiences. FTF's 16 touring educational shows appeal to pre-school, elementary, family, adult and senior audiences. FTF shows cover themes of: Children's Literature, Reading, Ecology, Social Service, Black history, Bullying Prevention, Dance, English, and Music. FTF performs in rural and inner-city schools, theatres, parks, hospitals, community centers, and more. In this manner, Fantasy Theatre Factory presents more than 400 Florida programs reaching over 130,000 people each year. Fantasy Theatre Factory's mission is to make more quality theatre programs available to more people.

Learn more by visiting FTF's website @

[www.ftfshows.com](http://www.ftfshows.com)

Also Check out FTF on Social Media @

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