

Fantasy Theatre Factory



Jungle Jam

Teacher Guidelines

Fantasy Theatre Factory Teacher Guidelines incorporate and support Florida Sunshine State Standards.

How to use the Teacher Guidelines

These Teacher Guidelines address the importance of music and movement on human growth and development. Activities and discussions are designed so educators can incorporate musical and movement expression into an arts curriculum. Fantasy Theatre Factory also offers additional workshops on using the arts across the curriculum in your classroom.



Show Synopsis

Jungle Jam is a sing-and-dance along show incorporating various child-friendly animal puppets and songs about animals. Young audiences are encouraged to participate in themed dances using movements that animals would make and manipulating the functional puppets themselves. They are also provided with simple instruments like maracas and tambourines to create sound effects and rhythm.



A Message to Educators

How do juggling, puppets, clown, and theatre affect my students? What are the advantages of a live theatre production? Most importantly, how can I make this particular theatre experience an educational one as well?

Live performance, whether it's a play, a circus act or a puppet show not only provides positive entertainment—it jump-starts the imagination and stimulates creativity. This adds to the richness of art in general, unlimited even by the number of individuals in existence, since each individual's possibilities are endless. Encouraging imagination in children as early as possible solidifies their freedom to cultivate their creativity and discover their art.



Why Tell Stories to children?

Developing Aural Comprehension:

Storytelling and reading out loud make it easier for children to understand and enjoy certain types of literature that they might never read themselves. Why is this? As educators, we know that children, good readers or poor, need to have their reading interests expanded. Children, like many adults, will continue to read the same kind of stories that they are currently accustomed to (i.e. horse stories or fairy tales etc.) Through storytelling and reading out loud to children we can introduce them to a wider variety of literature.

Storytelling can also help reduce the lag between the child's reading ability and their capacity to understand literature. For many children there is at least a three-year difference between what they can comprehend when listening and what they are capable of reading.

Thirdly, it makes reading seem easy and fun. Watching an adult read effortlessly or recite a story with amusement helps to make reading an enviable skill.



The Elephant

Elephants are the biggest land animals in the world. The African elephant is found on the continent of Africa and the Indian elephant is found in Asia. Elephants are mammals as well as herbivores, meaning they only eat plants rather than meat.

Types of Elephants

There are two main types of elephants: the African elephant and the Indian elephant.

African elephant - The African elephant is bigger than the Indian elephant. It has larger ears, too. Both the males and females have tusks. The African elephant has wrinkly gray skin, a swayed back, and two tips at the end of its trunk that it can use like fingers to pick stuff up.

Indian elephant - The Indian, or Asian, elephant is smaller than the African elephant and has smaller ears. They have more of a humped back and only one fingerlike tip at the end of their trunk. Also, their skin tends to be less wrinkly than the African elephant.



Just how big are they?

Elephants are truly gigantic animals. They can grow to 11 feet tall and can weigh up to 13,000 pounds. The largest elephant ever was 13 feet tall and weighed 24,000 pounds! Elephants' appetites are as big as their size. They can eat up to 400 pounds and drink up to 30 gallons of water each day.

What do they look like?

Elephants have many interesting features including giant ears, long tusks, and a huge trunk. Elephants flap their giant ears to cool off. Their tusks can be up to 10 feet long. Elephants use their tusks to dig or scrape the bark off of trees. Sometimes they use them to fight. Their tusks continue to grow for their entire life.

The Trunk

An Elephant's trunk is their most versatile appendage. Elephants use their long trunks to

pick up food as small as a blade of grass, but also to pull down tree branches to get to food. Elephants also use their trunk to drink, smell, and suck up water to spray themselves for a bath.

Are they smart?

Elephants are considered very intelligent. They have very sophisticated social structures and methods of communication. They also are very skilled with tools and can be trained for all sorts of tasks. Maybe there is some truth to the saying that "an elephant never forgets".

Baby Elephants

A baby elephant is called a calf. Like all mammals the babies feed off their mother's milk. They are hairy and usually are between two and three feet tall.

Are they endangered?

Because of their size and prized ivory tusks, elephants have long been a favorite of big game hunters. Too much hunting has caused the elephant population to diminish rapidly. Elephants are now a protected species throughout the world.

From www.ducksters.com/animals/elephant.php

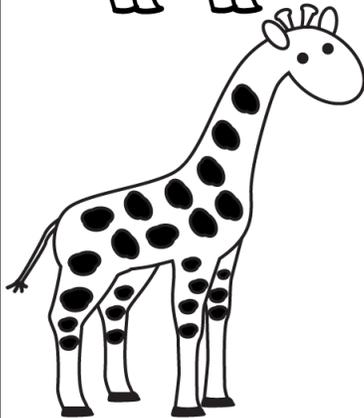
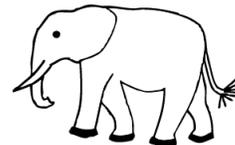
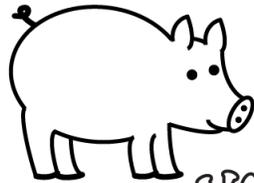
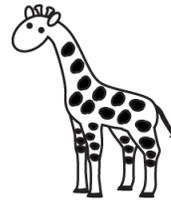
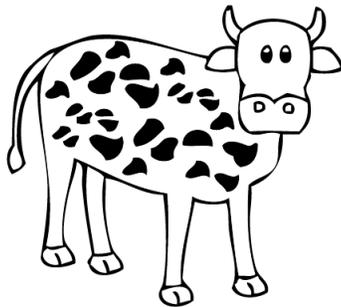
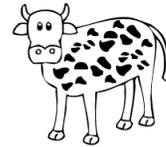
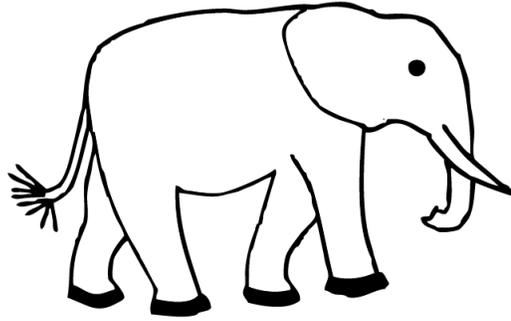


Sunshine State Standards Addressed:

Kindergarten

SC.KL.14.3: *Observe plants and animals, describe how they are alike and how they are different in the way they look and in the things they do.*

Draw a line to match the
parents to their babies.



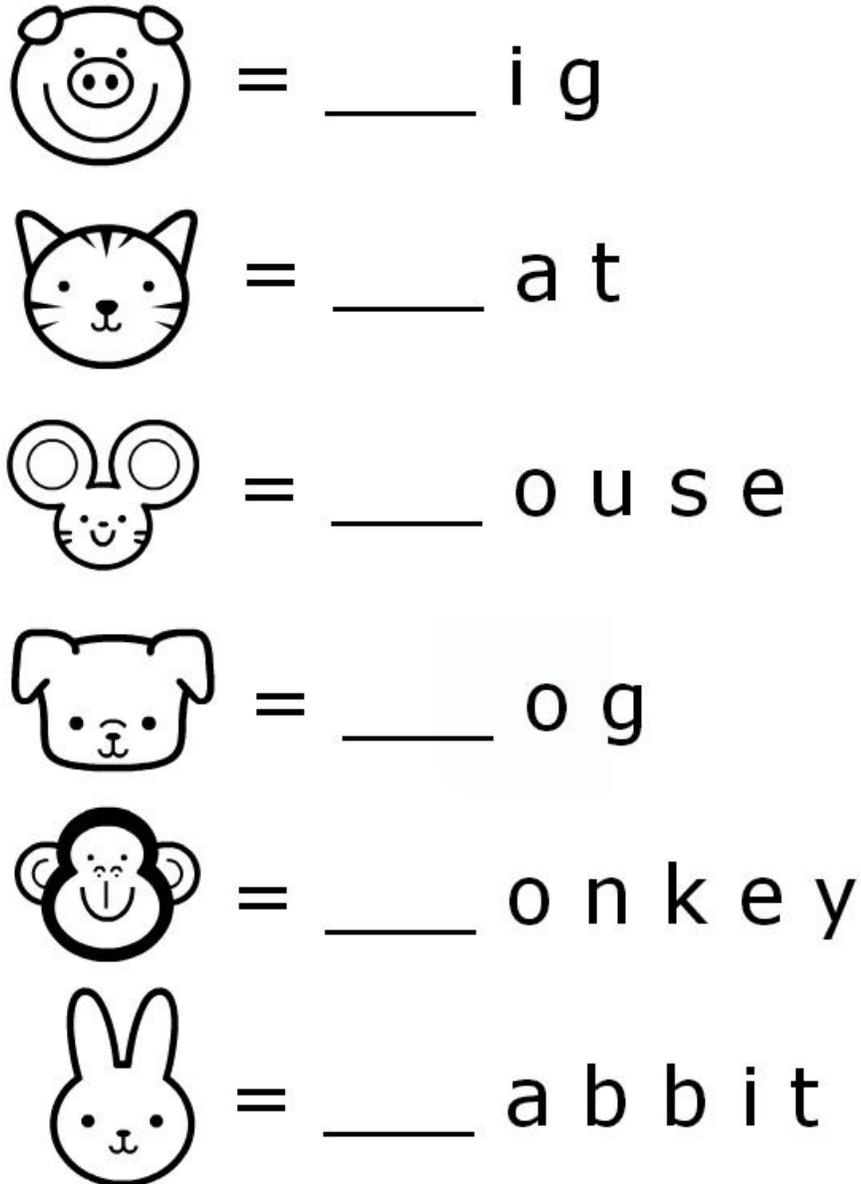
Sunshine State Standards Addressed:

Kindergarten

LA.K.1.4.Su.c: Identify pictorial logos or symbols in the environment.



Activity: Fill in the missing letter



Sunshine State Standards Addressed:

Kindergarten

LA.K.1.4.In.a: Recognize that letters represent sounds.

LA.K.1.4.Su.a: Recognize that words are made of letters.

LA.K.1.4.Su.c: Identify pictorial logos or symbols in the environment.



A focus on Younger Audiences

There are times when “one size” does not “fit all” in children’s entertainment. Through each phase of physiological and psychological development, a child’s entertainment needs change with regard to participation and information processing.

Jungle Jam was designed for preschool through second-grade audiences to interact at their speed and level, thus maximizing their enjoyment of the show.

Mimicking animal movements with music provides a guide to understanding expression of rhythm in the body and develops muscle control. Youngsters also reap the well-known benefits of physical exercise through dance.

Making animal noises as well as using noise makers during a given song promotes self-esteem through expression and also develops a knowledge of rhythm in music.

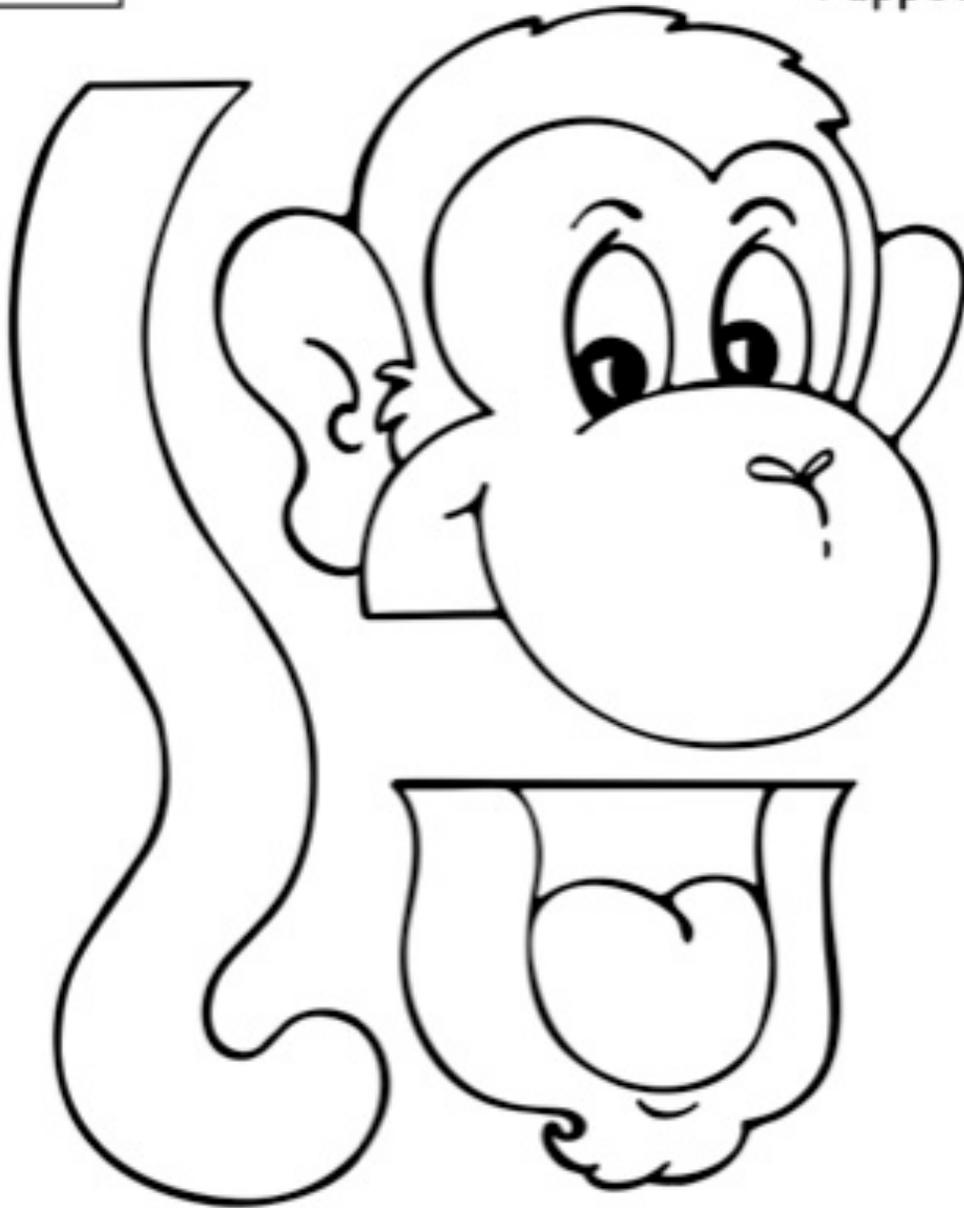
Why Animals? Children have a natural curiosity about animals and the opportunity to use functional animal puppets during the show promotes manual dexterity and a greater interest in further study. These guidelines are a useful tool to continue the learning process while simultaneously making it fun.



Activity: Paper Bag Monkey Puppet—Color and cut out the monkey on the next page. Glue the pieces onto a paper bag to make fun hand puppets.

Mm

Monkey
Puppet



Sunshine State Standards Addressed:

Kindergarten

TH.K.S.1.In.b Participate in play-acting

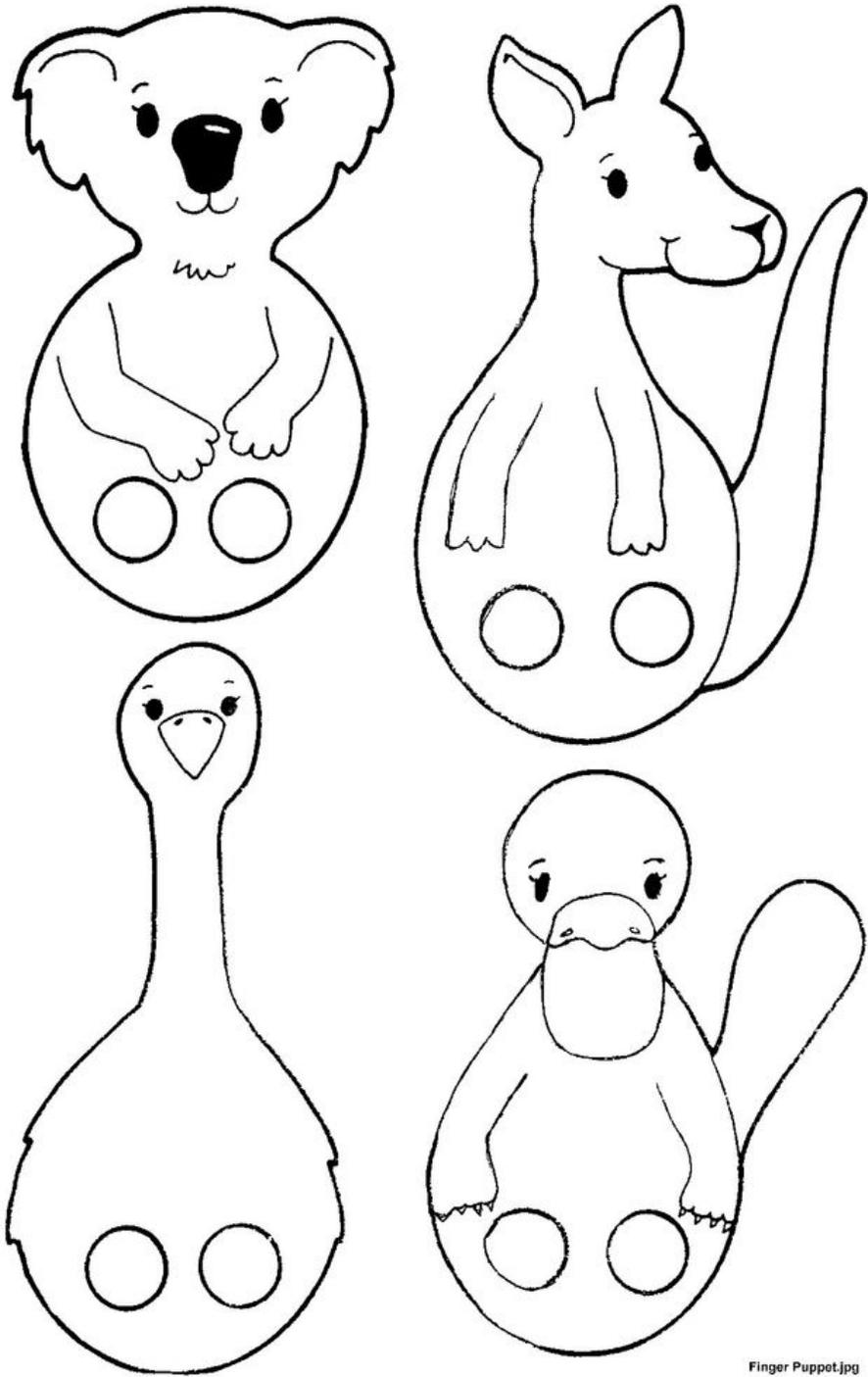
TH.K.S.1.Pa.b Interact with others

Grade 1

TH.1.S.1.Pa.b Participate in pretend activities



Activity: Finger Puppets



Finger Puppet.jpg

Sunshine State Standards Addressed:

Kindergarten

TH.K.S.2.In.a Imitate movements and expressions of familiar story characters

TH.K.F.3.In.a Demonstrate cooperative dramatic play behaviors.



6 Reasons Why Puppets Will Change Your Classroom Forever

By Sam Patterson and Cheryl Morris

Puppets change the entire classroom by creating more possibilities for creativity, collaboration, critical thinking, and curiosity. They give students a (sometimes silly) voice and put them in the role of creator. They can also be a co-teacher, a physical avatar, a learning partner, and even facilitate learning by subverting the ego.

The Benefits of Puppets in Class

1. Design Thinking

Your students can build puppets. With a thoughtful approach to building a puppet, they can design their ultimate learning partner.

2. Growth Mindset

Puppet creation requires making mistakes. Your first puppet will always be very, very special. Students learn fairly quickly that what they see in their mind is not the same as what they can make with their hands.

3. Sharable Media

Privacy concerns are ever-present, especially for elementary and middle school- teachers. Students should be creators to show both content mastery and content-specific skills, but when they create their videos, it's ethically hard to share them to give students an authentic, real-world audience. With the puppets as physical avatars for students, videos become sharable so that students get the benefit of a wider audience and feedback while still being protected.

4. Puppet as Co-Teacher

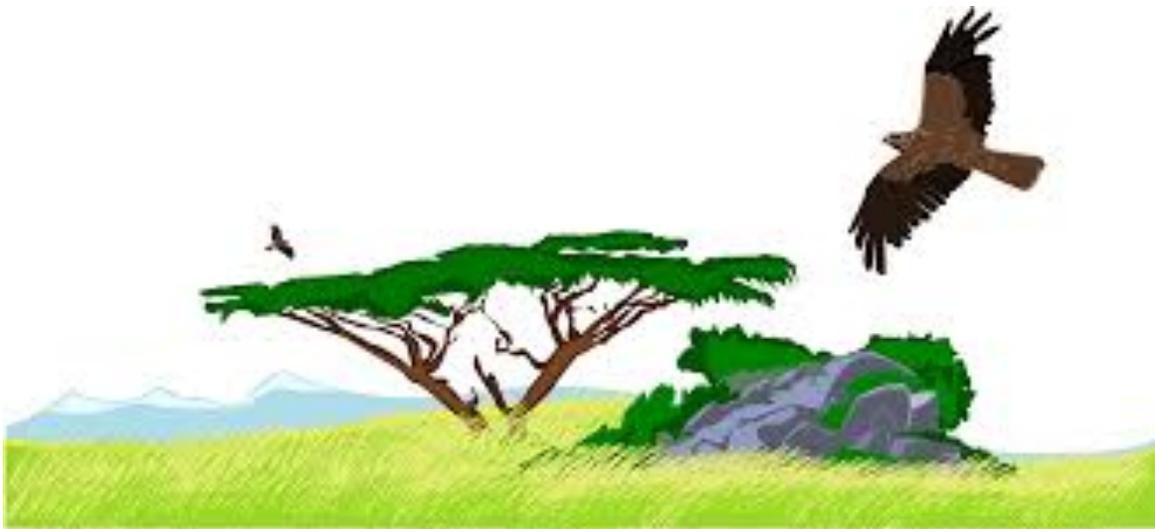
When you make a video to introduce a topic or app, use a puppet. The attention that your students pay is different. I enjoy letting the puppet kick off a lesson, and then I help in the room.

5. Writing With a Puppet

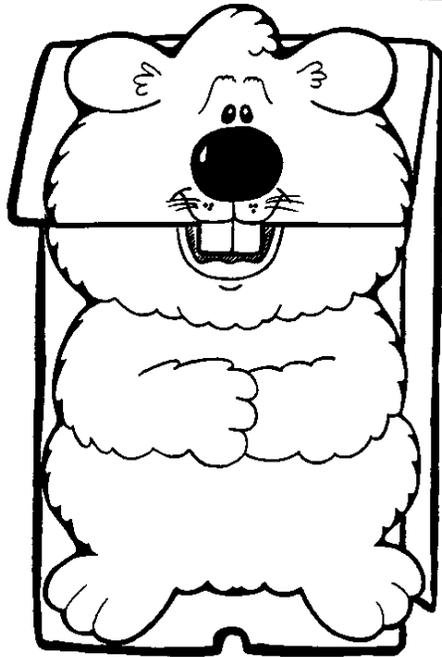
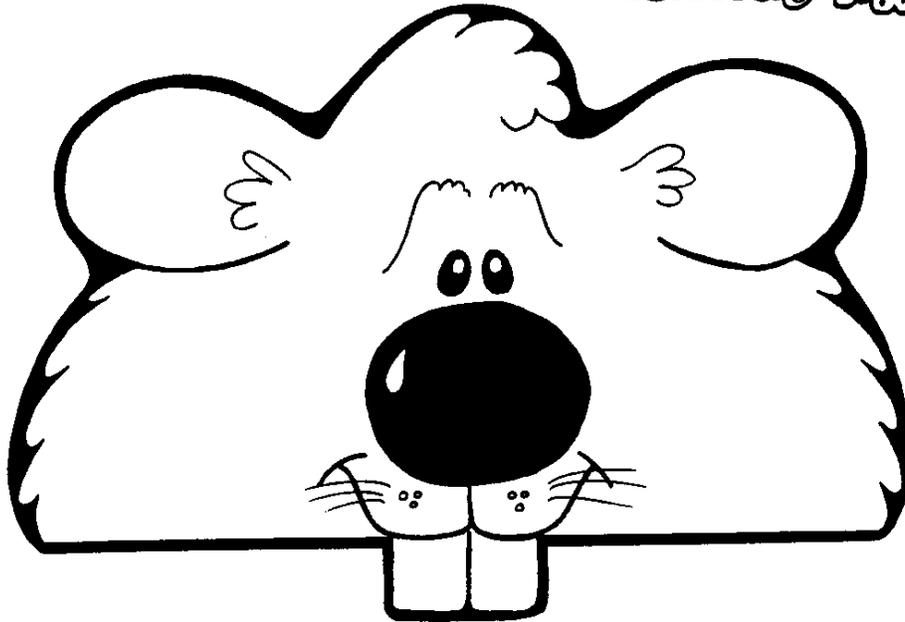
When students write plays, foremost in many of their minds is how they will look, how they will sound, and how others will respond to them. Writing for the puppet allows them to be far more silly, as well as take risks with accents, characters, and plots that they wouldn't try if they were required to act it out live. Not only does it help them learn the content as well as writing skills and dialogue formatting, but they also learn important lessons in collaboration, communication, critical thinking, and creativity.

6. Making Learning Less Threatening

We take risks all the time in learning -- and sharing out is the worst. Using a puppet transforms getting caught in the headlights into shining in the spotlight. Students share with less risk, and the puppet makes the situation a lot more like a performance.



"Groundhog Puppet"



*Reproduce head portion of Groundhog onto brown or tan construction paper. Mount on folded flap of paper sack as shown.

Sunshine State Standards Addressed:

Kindergarten

TH.K.S.1.In.b Participate in play-acting

TH.K.S.1.Pa.b Interact with others

Grade 1

TH.1.S.1.Pa.b Participate in pretend activities



About Fantasy Theatre Factory



Fantasy Theatre Factory (FTF) is a professional touring theatre created in New York in 1977 by Ed Allen and Mimi Schultz, performing artists and teachers. Fantasy Theatre Factory is currently headed by Producing Artistic Director Larry Fields. FTF presents theatre for diverse family audiences. FTF's 16 touring educational shows appeal to pre-school, elementary, family, adult and senior audiences. FTF shows cover themes of: Children's Literature, Reading, Ecology, Social Service, Black history, Bullying Prevention, Dance, English, and Music. FTF performs in rural and inner-city schools, theatres, parks, hospitals, community centers, and more. In this manner, Fantasy Theatre Factory presents more than 300 Florida programs reaching over 130,000 people each year. Fantasy Theatre Factory's mission is to make more quality theatre programs available to more people.

Learn more by visiting FTF's website @

www.ftfshows.com

Also Check out FTF on Social Media @

www.facebook.com/ftfshows, www.twitter.com/ftfshows
www.instagram.com/ftfshows

Fantasy Theatre Factory



Teacher Evaluation

Fantasy Theatre Factory is always evolving and growing, and we count on feedback from you, teachers, administrators, and students to help us move in directions where there is need. We would especially like to know which elements of the program were of value, interest, and significance to you and your students.

What do your students remember most about the performance? Are there other books/stories that you would like to see offered through our In-school programs for future years?

Please take a moment to fill in this evaluation sheet:

School _____

Grade Level _____

Name, Position _____

How did you hear about us?

Your Comments:

Thank you for taking the time to fill out this form. Furthermore, we welcome letters, essays, and drawings from your students. Please enclose them and return to:

Fantasy Theatre Factory
6103 NW 7th Avenue, Miami, FL 33127
(305) 284-8800



We love fan mail! Let us know your favorite part and how much you enjoyed the show. You can even draw a picture. We cannot wait to hear from you!

Dear Fantasy Theatre Factory,

Your Friend,

School:

Show:

Teacher:

Date: